

III. Relevant Organizations

1. Governmental Organizations

Chinese government has attached great importance to the establishment of powerful leading organizations for safeguarding intangible cultural heritages, so that the safeguarding work can be carried out scientifically and orderly on a nationwide scale. The Ministry of Culture of the People's Republic of China is the institution in charge of the safeguarding of China's intangible cultural heritages. In accordance with the Opinions on Strengthening the Safeguarding of China's Intangible Cultural Heritages (GBF[2005] No.18) launched by the General Office of the State Council, an inter-ministerial conference system for the safeguarding of intangible cultural heritage was established chaired by the Ministry of Culture in March of 2005, so as to coordinate the safeguarding work of national-level intangible cultural heritages. Meanwhile, an inter-ministerial joint conference office was set up to be in charge of routine work. The inter-ministerial joint conference is composed of 14 authorities, including Ministry of Culture, National Development and Reform Commission, Ministry of Education, Ministry of Science and Technology, Ministry of Industry and Information Technology, State Ethnic Affairs Commission, Ministry of Finance, Ministry of Housing and Urban-Rural Development, Ministry of Commerce, China National Tourism Administration, State Administration for Religious Affairs, State Administration of Traditional Chinese Medicine, State Administration of Cultural Heritage, and Chinese Academy of Social Sciences. In 2008, the State Council approved to establish the Department of Intangible Cultural Heritage under the Ministry of Culture, which is solely responsible for administering the safeguarding of intangible cultural heritages nationwide. In addition, since 2004, there have been 31 provinces (autonomous regions, municipalities directly under the central government) and 5 municipalities with independent planning status setting up divisions for intangible cultural heritage safeguarding in cultured administrative departments in China.

1) Department of Intangible Cultural Heritage of the Ministry of Culture

In 2003, Ministry of Culture, Ministry of Finance, State Ethnic Affairs Commission and China Federation of Literary and Art Circles jointly initiated

the "China Ethnic Folk Culture Safeguarding Project", which was undertaken by the Division for Culture of Ethnic Minorities of Department of Social Culture, Ministry of Culture. In 2006, another designation, i.e., "Department of Intangible Cultural Heritage" was granted to the Department of Social Culture, Ministry of Culture. In 2007, the Department of Social Culture of the Ministry of Culture (Department of Intangible Cultural Heritage) set up the Division of Intangible Cultural Heritage. Based on the Notice of the General Office of the State Council on Issuing Regulations on Main Responsibilities, Internal Institutions and Manning Quotas of Ministry of Culture (GBF[2008] No.79), the Ministry of Culture established the Department of Intangible Cultural Heritage on October 10, 2008. In March 2009, the Department of Intangible Cultural Heritage of the Ministry of Culture was put into operation officially.

Address: No.10, Beidajie Street, Chaoyangmen, Dongcheng District, Beijing, China

Postcode: 100024 **Tel:** 86-10-59881114

Subordinate: general office, division of administration and conservation office under the Department of Intangible Cultural Heritage

Functions: Drawing up policies on the safeguarding of intangible cultural heritages and drafting relevant laws and regulations; setting up programs for safeguarding representative items of national-level intangible cultural heritages; organizing the safeguarding of intangible cultural heritages and undertaking the declaration and appraisal of representative items of national-level intangible cultural heritages; organizing the implementation of transmission and popularization of excellent national culture; undertaking the compilation of history of the Qing Dynasty.

Website: http://www.mcprc.gov.cn/sjzz/fwzwhyys_sjzz/

2) China National Centre for Safeguarding Intangible Cultural Heritage

In November of 2003, the "Research Center for Oral and Intangible Cultural Heritage of Humanity" was established in Chinese National Academy of Arts; in November of 2005, "2) China National Centre for Safeguarding Intangible Cultural Heritage of Chinese National Academy of Arts" was set up; in August of 2006, another designation, i.e., "China National Center for Safeguarding Intangible Cultural Heritage" was granted to Chinese National Academy of Arts upon the approval of the related authority (ZYBBFZ[2006] No.03). In September of the same year, China National Center for Safeguarding Intangible Cultural Heritage was inaugurated in Chinese National Academy of Arts. Its

establishment marks that the safeguarding of China's intangible cultural heritages has ushered in an all-round development stage which is more coordinated and unified. Meanwhile, better organizations and guarantee mechanisms have been established.

Address: No. A-1, Huixinbeili Housing Estate, Chaoyang District, Beijing, China

Postcode: 100029 **Tel:** 86-10-64891166

Subordinate: general office, division of management and safeguarding, theoretical research office.

Functions: undertaking concrete works related to safeguarding of national-level intangible cultural heritage, offering service of consultation on intangible cultural heritage safeguarding; organizing general surveys on a nationwide scale; guiding the implementation of safeguarding program; conducting theoretical research on intangible cultural heritage safeguarding; holding academic activities, exhibition (performance) and public welfare activities; exchanging, recommending, publicizing the achievements and experience of the safeguarding; organizing the publication of research findings and conducting talent trainings.

Website: <http://www.ihchina.cn/show/feiyiweb/index.html>

3) National Experts Committee on Safeguarding of Intangible Cultural Heritage

According to the spirit conveyed in Opinions of General Office of the State Council on Strengthening the Safeguarding of China's Intangible Cultural Heritage (GBF[2005] No.18) and Notice of the State Council on Strengthening the Safeguarding of China's Intangible Cultural Heritage (GF[2005] No.42), Ministry of Culture of the People's Republic of China established the National Committee of Experts on Safeguarding of Intangible Cultural Heritages in July of 2006, with the aim of standardizing and improving the consultation, argumentation, appraisal and professional guidance, so as to facilitate the safeguarding of intangible cultural heritage. The committee is composed of 68 personnel from relevant research institutions and institutions of higher learning in China.

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Postcode: 100024 **Tel:** 86-10-59881114

Subordinate: secretariat, which is set up in the Department of Intangible Cultural Heritage subordinated to Ministry of Culture.

Functions: National Experts Committee on Safeguarding of Intangible Cultural Heritages is an advisory institution for intangible cultural heritage safeguarding under the patronage of Ministry of Culture (inter-ministerial joint conference office of intangible cultural heritage safeguarding), mainly conducts consultation on items listed as follows: the formulation of the scheme of intangible cultural heritage safeguarding; the formulation and implementation of the plan for general surveys; the appraisal of national intangible cultural heritage list; the nomination of transmitters for national-level intangible cultural heritage items; the safeguarding and management of national intangible cultural heritage list; the formulation of standard specifications related to intangible cultural heritage safeguarding.

Links for Information about Members:

http://www.ihchina.cn/show/feiyiweb/html/com.tjopen.define.pojo.feiyiwan_gzhan.ZuZhiJiGou.detail.html?id=9b2da357-4fdf-4619-8061-b873483bb004&classPath=com.tjopen.define.pojo.feiyiweb.zuzhijigou.ZuZhiJiGou

2. Social Organizations

1) Chinese Association of the Safeguarding of the Intangible Cultural Heritage

Chinese Association of the Safeguarding of the Intangible Cultural Heritage, a national, industrial and non-profit social organization voluntarily formed by enterprises, public institutions, social organizations and individuals working on the safeguarding of intangible cultural heritage, was arranged and established with the official approval of Ministry of Culture in WBH[2012] No.507 (April 12, 2012) and MH[2012] No.379 (November 12, 2012). The basic tenet of the association is to safeguard intangible cultural heritage and to promote the transmission, diffusion and development of intangible cultural heritage under the premise of observing constitutions, laws and regulations, national policies as well as social morality.

Address: Shenzhou Mansion, No.31, Zhongguancun Nandajie Street, Haidian District, Beijing China

Postcode: 100000

Subordinate: secretariat, organizing committee, publicizing committee.

Functions: Organizing members to carry out intangible cultural heritage safeguarding; conducting investigations and researches; formulating and revising standards related to intangible heritage safeguarding, putting the standards into practice and conducting supervision; carrying out statistics, collection, analysis and release of professional information for industries relevant to intangible cultural heritage with the approval and authorization of competent departments; carrying out authentication of products related to intangible cultural heritage with governmental authorization; organizing public welfare activities related to the safeguarding of intangible cultural heritage, such as exhibition and performance; participating in relevant activities sponsored by international organizations or other countries in intangible cultural heritage field; organizing exchanges and cooperation in intangible cultural heritage both at home and abroad; organizing trainings related to the safeguarding of intangible cultural heritage; offering information about the safeguarding of intangible cultural heritage, etc.

2) China Folklore Society

China Folklore Society, established on May 21, 1983, is a popular and non-profit folklore academic organization composed of national folkloristic scholars on a voluntary basis. The basic tenet of China Folklore Society is to join hands

with folklore researchers in studying on folklore cultural phenomenon of all the Chinese ethnic groups by conducting investigation, collection and reorganization, to organize academic exchanges, collect and release academic information, and to promote the academic development.

Address: Beijing Folklore Museum, No.141, Chaoyangmenwai Street, Chaoyang District, Beijing China

Postcode: 100020 **Tel:** 86-10-65513620

Subordinate: board of governors, secretariat, department of membership, professional committee, research base, editorial board of China Folklore Network.

Functions: collecting and systemizing Chinese folklore documentations and field materials, gradually establishing resource library of Chinese folklore culture information; conducting monographic researches and basic researches on folklore, encouraging and organizing folklore field work; editing and publishing books on folklore, translating and reviewing foreign books on folklore; cultivating folklore talents through offering training courses, founding internet forums and organizing field investigation; organizing and participating in folklore academic seminars at home and abroad so as to facilitate the academic prosperity; actively engaging in safeguarding of China's intangible cultural heritage; setting up and continuously updating and maintaining China Folklore Network, so as to make it an academic homeland for folkloristic researchers and amateurs.

Website: <http://www.chinesefolklore.org.cn/>