

## Annex 2|*Institute Overview*

- Institute of Cultural Politics and Art studies
- Kazakh National University of Arts
- Institute of Literature and Art





## **Institute of Cultural Politics and Art Studies**

Ministry of Culture of the Republic of Kazakhstan

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The Institute comprises a long history since its establishment in 1934 as Kazakh Institute of National Culture. The first head of the Institute was AhmetBaitursynov, prominent political and academic figure in the history of Kazakhstan. In subsequent years, Institute was reorganized into different cultural institutions, such as the Republican Scientific and Methodological Center of Folk Art (RSMCFA) and later the National Research Center for Culture, on basis of which the status of the institute was restored till its present form. The main activity of RSMCFA was supporting ordinary people and amateur groups performing traditional folk art. Additionally, many large-scale events, such as folk festivals, 'Aitys' – traditional lyrical contest of Kazakh performers, concerts and other cultural activities on regional and international levels were held by the institute.

Since reorganization of the institute into the LLP 'Institute of Cultural Politics and Art studies' in 2005, the institute conducts applied research studies in the field of culture as well as professional training courses for the personnel working in the field of culture, mainly targeting representatives of folk art.

### **Main objectives and functions of the institution**

- Participation in the formation of major principles and guide marks in cultural life of Kazakhstan along with the system of values that reinforce identification of national consciousness and inclusion of national priorities into political and socio-economic development of Kazakhstan;
- Academic and scientific support for the implementation of social and cultural programs launched in the country;
- Implementation of applied science and art projects;
- Conducting professional training courses for the personnel working in the field of culture;

### **Status of the Institute**

- LLP with 100% participation of state;
- LLP 'Institute of Cultural Policy and Art' is a subordinate agency of the Committee on Culture, Ministry of Culture of the Republic of Kazakhstan, the sole shareholder of the institute.

### **Activities on creation and exchange of information**

- Development and implementation of various applied science projects in the field of culture, art, and cultural policy in general;
- Participation in the provision of interstate information exchange on culture and art sciences within the territory of Kazakhstan;
- Cooperation with state, regional and foreign organizations and institutions in the sphere of culture (organization of various conferences, symposia, meetings, and discussions);
- Preparation of information and materials for publication; mainly focusing on the condition and problems of culture and art in Kazakhstan (collections of scientific works, various collections on thematic literature and other analytical materials);
- Participation in the development of scientific-methodological, normative-methodological projects, regulating and stimulating research in the field of culture and art, as well as collection of data and materials needed to draft laws and official state documents on different projects of socio-cultural infrastructure of Kazakhstan;
- Scientific and academic support for the revival of national culture and promotion of socio-cultural values;

Overall, institute plays an important role in the formation of cultural policy of the country, conducting numerous research works and case studies in the sphere of culture and art. These research projects include: organization of workshops, scientific seminars, creative labs, scientific conferences, publication of scientific works (anthologies, monographs, etc.) and many other activities directed to implement interstate, regional and international projects in the sphere of culture.

Kazakh National University of Arts (KazNUA) was first established as Kazakh National Music Academy in Astana on March 31, 1998 in regards to the initiative of the president of the Republic of Kazakhstan, NursultanNazarbayev, to open the first innovative music academy offering graduate and postgraduate studies in northern Kazakhstan.

From its early days, Kazakh national music academy was headed by world renowned Kazakh violinist, AymanMusakhodzhayeva. An outstanding violinist performs with leading chamber music orchestras in all parts of the world, conducts master classes in Austria, Germany, USA, Korea and other countries, and among her pupils are winners of prestigious international and republican competitions.

With the government resolution on October 12, 2009 academy received a new status and was renamed to 'Kazakh National University of Arts', marking a new period of its development.

### **Research Activities**

In order to deepen scientific focus of the university, Scientific-Research Institute of Art (Art Institute) was opened within its premises, offering unique opportunity for the scientists and experts in the sphere of music and art to jointly conduct their studies and research projects. General study course is divided into: theater studies, film studies, musicology, art, ballet. In addition, there is the Folklore Research laboratory functioning at the university and soon to be opened UNESCO Chair on ethnomusicology.

Main directions of research activities:

1. Improving the system of innovative education in the field of art and enabling education process with the provision of scientific and methodical literature, including electronic textbooks.
2. Development of fundamental research topics in the sphere of music and arts.
3. Activities on collection, organization, research and safeguarding of traditional music heritage.
4. Postgraduate studies and refresher courses.

### **International Activity**

KazNUA is an associate member of numerous European conservatories, academies and music high schools and also is an active participant in many international music and artistic events and activities all over the world.

Despite its fairly young age, many cooperation memorandums on developing creative interaction and scientific collaboration with many foreign universities have been signed; therefore, many master-classes, scientific conferences and symposiums are held in KazNUA with the participation of highly ranked foreign professors and music experts. Moreover, Bologna education standards have been successfully launched within the education system of the university.

Kazakh National University of Arts is a member of different international organizations in the sphere of music and arts, such as: the European Association of Conservatories, the Magna Charta Universitatum, and the Council of Conservatories of the CIS member-states. Among the partner universities of KazNUA are many world renowned music institutions, such as: the Moscow state Conservatory named after Tchaikovsky; Sankt-Petersburg's State Conservatory named after Rimsky-Korsakov; State Conservatory of Uzbekistan; State Conservatory of Uralsk named after Mussorgsky; National Conservatory of Tajikistan; Russian Academy of Music named after Gnessins; State Academy of Music in Belarus; University of Central Florida; Koln high school of music; Conservatory of the University of Vienna; Milan State Conservatory; Conservatory of Santa-Cecilia (Italy); Conservatory of The West Czech University, and others.

### **Creative Activity**

More than 550 students of the Kazakh National University of Arts have been noted down as the winners of the prestigious international competitions such as: the music contest named after Mravinsky (Saint-Petersburg), 'DEMYUKS' (Ekaterinburg), the music contest named after Rimsky-Korsakov (Saint-Petersburg), 'Friend, bayan' (Kurgan), 'Cup of Siberia' (Barnaul), the contest of the bayan-players and accordionists (Moscow), 'Prague spring' (Prague), 'Jeunesses musicales' (Bucharest), festival named after J.S. Bach (Leipzig), the 'RovereD'oro' competition, the 'Giovanni talenti' contest (San-Bartolome), 'Premio Niccolò Paganini' (Genoa), the 'Michelangelo Abbado' competition (Milan), 'East - West Musicfestival' (Vienna), the violin competition named after Mozart (Salzburg), the violin competition named after Tibor Varga (Zion, Switzerland), the festival of chamber music (Helsinki).

Both the student body and teaching staff take part in various concerts, music events taking place in Kazakhstan and far beyond. There are several performing teams of different genres functioning within the university, such as the youth symphonic orchestra, the violin ensembles: 'Capricci', 'Aigolek'; the ensembles of *dombra* players 'SHAT', *kobyz* players ensemble 'Nazerke', dancing ensemble 'GaukharBilezik', cellist ensemble 'Yapurai', and many other ensembles and solo performers.

KazNUA is also noted as an initiator and co-founder of annual international competitions and festivals held in Astana.

- International competition of creative Youth 'Shabyt'
- International competition of music performers 'Shabyt-Inspiration'
- Festival of Organ Music
- International Violin competition
- Republic festival of Choral Music 'Astana – an kanatynda'
- Republic competition of child performers 'BolashakZhuldyzy' – for orphans and socially disadvantaged children
- International competition 'Astana-Merei'
- International Summer music academy 'Baldauren'



## Institute of Literature and Art named after M.Auezov

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Institute of Literature and Art named after M.Auezov as a subordinate agency of the Ministry of Education and Science of Kazakhstan was first established as Kazakh Research Institute of National Culture in 1934. Later in May 1961 on its basis was formed the Institute of Literature and Art of the Academy of Sciences of Kazakh SSR and received the name of the prominent Kazakh writer, MukhtarAuezov.

Since its establishment the institute has grown into a major research center for studies conducted on Kazakh literature, folklore and art history.

Within different periods of time, many outstanding writers, scientists, and politically important figures in Kazakh history, such as Z.A. Akhmetov, M.O.Auezov, L.M. Auezov, M. Bazarbayev, I.H. Gabdirov, M. Gabdullin, worked in the institute.

One of the key research areas of the institute during its early years was publication and promotion of the creative heritage left by M.O.Auezov. The broader scope for research was the exploration of the history of Kazakh literature of ancient period. In 1986, for the first time in the history, the Turkic literary monuments of the XIII-XIV centuries 'Oguz-name' and 'Mukhabbat-name' were translated from the original ancient Turkic text to Kazakh language. In 1993 historically significant manuscript, the book 'DiuanHikmet' of the outstanding Central Asian poet and philosopher of the 12<sup>th</sup> century, AkhmedYassau was published and translated in independent Kazakhstan.

The history and culture of Kazakhstan first reflected and presented as mass media in Kazakh periodicals of the 19<sup>th</sup>- early 20<sup>th</sup> century were published by the institute in the following books 'Dalaualaytynyngazeti' (5 volumes), 'Articles and correspondence on pages of 'Aikap', 'Kazakh. Alash.Saryarka', 'Proceedings of prerevolutionary Kazakh press', 'Kazakh halkininata-muralary' (Heritage of Kazakh people), 'Turkistan ualayatingazeti'.

More importantly, activities on rehabilitation of repressed participants of the Alash national movement – bright representatives of Kazakh literature and culture, such as S.Kudaiberdiev, M.J.Kopeev, A.Baitursynov, M.Dulatov, G.Karashev, M.Zhumabayev, S.Toraigyrov, J.Aymaulytov, S.Saduakasov and many

other historic figures leaving rich academic and creative legacy were carried out by the institute.

In 2004-2011, the Institute took active part in the implementation process of strategically important national project on safeguarding and promotion of cultural heritage of Kazakhstan – ‘Madeni Mura’. As a result of this state program, a series of books on the history of Kazakh literature, anthology of Kazakh music, world literature, world folklore science, ancestral heritage, literary monuments, and many other thematic areas have been published by the institute. Currently a purposeful work on the preparation and publication of the samples of Kazakh folklore, representing deep scientific, historical and cultural value is carried out by the department of manuscripts and catalogues of the Institute.

Under the guidance of the Ministry of Education and Science of Kazakhstan, the Institute is working on the program of basic research aiming to restore true and complete history of Kazakh folklore; studying main historic stages in the formation of Kazakh literature during ancient and medieval times; analyzing socio-historic and cultural legacy left by prominent Kazakh poets and writers of 19<sup>th</sup> - early 20<sup>th</sup> centuries, and its impact on the development of future generations as well as introduction to the major genres of Kazakh literature of 1960-1990s (poetry, prose, drama) in the context of the world literature.

Since 2006, the institute entered a new stage of scientific research, broadening the scope of its study areas. The staff of the Institute focuses on the examination of the contemporary processes in literary studies and art history of independent Kazakhstan as well as introduction of the notion of independence in the text of fiction books and in the sphere of music, theater, fine arts, decorative-applied arts, sculpture and architecture. In these regards, comprehension of the artistic perception of the idea of independence reflected in Soviet literature in the context of its relationship with common Turkic literary processes was thoroughly scrutinized by the institute for better understanding of the relationship between artistic sphere and public policy in past and modern times.

Aside from studies on Kazakh literature, many studies on the collective monographs reflecting ancient and modern foreign literature were conducted by the institute. These studies summarize current trends in literature in different cultures and countries, revealing a broad variety of approaches in understanding the role of individual in contemporary social processes of the era of globalization. Special focus is given to the literature of the CIS countries and Central Asian region via traditionally established connections with literary specialists and critics of these countries.

One of the main tasks of the institute is to transfer and rescale folklore and music heritage of the past into modern electronic and internet format, making it more accessible and popularized.

Institute offers postgraduate degrees, professional training courses and workshops on literary studies, folklore and art history for aspiring researchers and experts from other institutions working in the field of literature and culture, and staff members of the institute. Joint research projects, studies in cooperation with the governments of foreign states, joint folklore expeditions, international conferences, temporary exchange of research staff are conducted by the institute in collaboration with foreign partner universities, publishing houses, agencies and institutes.

Since 2005 a scientific-popular and literary art journal 'Keruen' is published by the institute. It includes publications of scientific articles published by literary critics and specialists in art history from foreign countries (Germany, France, Romania, Turkey, Korea, etc.) and CIS (Russia, Belarus, Uzbekistan, Moldova, Azerbaijan, Kyrgyzstan, etc.). The journal is registered in the International ISSN Centre in Paris.